

The Distinguished Collection of
ENGLISH FURNITURE

TAPESTRIES • RUGS

Property of
MR HOWARD GOULD

*From His Former Residence at
Mongewell Park, Wallingford, England*



Public Sale
Saturday, November 16, at 2 p. m.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

1940

W44400-11904

SALE NUMBER 230

EXHIBITION FROM SATURDAY, NOVEMBER 9, TO TIME OF SALE

WEEKDAYS 9 TO 5:30 • CLOSED SUNDAY

Important XVI—XVIII Century ENGLISH FURNITURE

TWO NOTABLE GOTHIC TAPESTRIES

ORIENTAL RUGS • COPELAND TABLE CHINA

Paintings • Prints • Silver • Table Glass

Collection of

MR HOWARD GOULD

From His Former Residence at

Mongewell Park, Wallingford, England

SOLD BY HIS ORDER



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PRICED CATALOGUES

A priced copy of this catalogue may be
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session of the sale plus
the cost of the
catalogue

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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SALES CONDUCTED BY

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HARRY E. RUSSELL, JR • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC

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HIRAM H. PARKE • *President*

OTTO BERNET

• ARTHUR SWANN

• LESLIE A. HYAM


Vice-Presidents

FOREWORD

THE English pragmatic genius has never been better expressed than in its philosophy and in its furniture, both of which made profound obeisance to the needs of common sense. I have quoted elsewhere Hepplewhite's sober ambition "to unite elegance and utility, and blend the useful with the agreeable", which in 1794 must have sounded with the faint yet awesome distinctness of reason in the middle of the revolutionary turmoils in Europe. No parallel with the present is suggested, and this is no appeal either to an idle conservatism. This kind of craftsmanship, indeed, needs none, for it has the sureness of the best art and—if one were looking for further encomiums—a kind of friendliness or humanity of form, which was paralleled in the supremacy of English domestic architecture of the period.

The Howard Gould collection contains the finest English furniture to appear at public sale in this country since the winter of 1938, and ranges from an oak buffet of the Elizabethan period to the delicate occasional furniture of Sheraton. It is unusually rich in Queen Anne walnut—the best period of plain furniture, relying solely on line and color and brilliance of execution—and in the beautiful carved mahogany of 1730-70 associated with the reign of George II and the designs of Thomas Chippendale, including a set of four outstanding upholstered chairs in needlepoint, which I have designated in a footnote as among the most notable pieces of Chippendale furniture yet offered at auction here. The honorable tradition, *more majorum*, which went into the making of a mirror, an armchair, a table or a chest, as if these were in themselves of the stuff of heirlooms, is no mean thing.

LESLIE A. HYAM



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*THE sporting library of Mr Howard Gould described
in a separate catalogue will be dispersed at public
sale the afternoon of November 14
following exhibition from
November 9*

AFTERNOON SESSION

Saturday, November 16, 1940, at 2 o'clock

CATALOGUE NUMBERS 1 TO 176 INCLUSIVE

TABLE GLASS

1. SERVICE OF BACCARAT GOLD-EDGED MONOGRAMMED TABLE GLASS

100-
Comprising twelve goblets, twelve highballs, twelve champagnes, twelve sauternes, twelve sherries, twelve ports, twelve liqueurs, twelve finger-bowls and twelve trays, two large and two small fruit bowls, six relish dishes, a wine decanter, liqueur decanter, claret jug, and pitcher. Engraved with gilded monogram H G. [Lot.]

2. SERVICE OF BACCARAT GOLD-EDGED MONOGRAMMED TABLE GLASS

60-
Comprising twelve highballs, twelve champagnes, twelve sauternes, twelve sherries, twelve ports, twelve liqueurs, twelve finger bowls and twelve trays, one large and two small fruit bowls, six olive dishes, a wine decanter, liqueur decanter, and pitcher. Matching the preceding service. [Lot.]

3. SERVICE OF BACCARAT GOLD-EDGED MONOGRAMMED TABLE GLASS

140-
Comprising sixteen goblets, fifteen highballs, sixteen champagnes, twelve sauternes, fifteen sherries, fourteen ports, fourteen liqueurs, fourteen finger bowls with fourteen trays, large fruit bowl, small fruit bowl, six relish dishes, liqueur decanter, claret jug, and pitcher. Matching the preceding service. [Lot.]

4. SERVICE OF BACCARAT GOLD-EDGED MONOGRAMMED TABLE GLASS

85-
Comprising sixteen highballs, fourteen champagnes, seventeen clarets, eleven sauternes, fifteen sherries, fifteen liqueurs, fifteen finger bowls with twenty trays, large fruit bowl, small fruit bowl, six olive dishes, a wine decanter, liqueur decanter, and claret jug. Matching the preceding service. [Lot.]

5. TWENTY-FOUR BACCARAT ROSE-TINTED GLASS CLARETS AND TWENTY-FOUR SHERRIES

85-
With gilded monogram H G; hexagonal clear glass stem. [Lot.]

6. TWENTY-TWO BACCARAT ROSE-TINTED GLASS CLARETS AND TWENTY-THREE SHERRIES

35-
Matching the preceding. [Lot.]

7. SERVICE OF GOLD-MONOGRAMMED TABLE GLASS

55-

Comprising twelve champagnes, twelve hocks, twelve clarets, twelve small champagnes, twelve sherries, eight wines, ten ports, twelve liqueurs, twelve thistle brandies, nineteen tumblers, nineteen finger bowls with four trays, eight scalloped fruit dishes, two conical wine decanters, and a liqueur decanter. Some differences in design; all with gilded monogram H G. [Lot.]

8. SERVICE OF GOLD-MONOGRAMMED TABLE GLASS

50-

Comprising thirty-four small champagnes, thirteen hocks, twelve clarets, seventeen sherries, twenty-two liqueurs, nineteen thistle brandies, nineteen punch cups, nineteen cloches, a conical wine decanter, liqueur decanter and claret jug. Matching the preceding service. [Lot.]

9. SERVICE OF GOLD-DECORATED TABLE GLASS

60-

Comprising seventy-nine tumblers in five graduated sizes, thirteen finger bowls with twelve trays, and two carafe and tumbler sets. With formal gilded chevron borders. Together with three plain conical decanters. All monogrammed H G. [Lot.]

10. FOUR PAIRS GOLD-MONOGRAMMED GLASS CONICAL DECANTERS

25-

Four large and four smaller decanters paneled with facets; monogrammed H G. [Lot.] *Heights 10¼ and 12¼ inches*

FINE COPELAND TABLE CHINA

11. EIGHTEEN COPELAND 'JEWELLED' WHITE AND GOLD PORCELAIN DINNER PLATES

80-

With narrow trellis border stippled and *piqué* in gold and reserved with opalescent cabochon bosses, the matching medallion ring centring a gilded monogram H G. *Diameter 10¼ inches*

From T. Goode & Co., London

[See illustration of one]

12. EIGHTEEN COPELAND 'JEWELLED' WHITE AND GOLD PORCELAIN DINNER PLATES

65-

Similar to the preceding.

13. EIGHTEEN COPELAND 'JEWELLED' WHITE AND GOLD PORCELAIN DINNER PLATES

80-

Similar to the preceding.

Illustration of number 11 appears on page 4.

- 85- 14. EIGHTEEN COPELAND 'JEWEL' WHITE AND GOLD PORCELAIN
DINNER PLATES

Similar to the preceding.

- 80- 15. EIGHTEEN COPELAND 'JEWEL' WHITE AND GOLD PORCELAIN
DINNER PLATES

Similar to the preceding.

- 80- 16. EIGHTEEN COPELAND 'JEWEL' WHITE AND GOLD PORCELAIN
DINNER PLATES

Similar to the preceding.

- 75- 17. EIGHTEEN COPELAND 'JEWEL' WHITE AND GOLD PORCELAIN
DINNER PLATES

Similar to the preceding.

- 60- 18. FOURTEEN COPELAND 'JEWEL' WHITE AND GOLD PORCELAIN
DINNER PLATES

Similar to the preceding.

- 90- 19. EIGHTEEN COPELAND 'JEWEL' WHITE AND GOLD PORCELAIN
SOUP PLATES

Matching the preceding.

Diameter 10 $\frac{1}{4}$ inches

From T. Goode & Co., London

- 40- 20. EIGHTEEN COPELAND 'JEWEL' WHITE AND GOLD PORCELAIN
ENTREE PLATES

Matching the preceding.

Diameter 9 $\frac{3}{4}$ inches

From T. Goode & Co., London

- 40- 21. EIGHTEEN COPELAND 'JEWEL' WHITE AND GOLD PORCELAIN
ENTREE PLATES

Similar to the preceding.

- 40- 22. EIGHTEEN COPELAND 'JEWEL' WHITE AND GOLD PORCELAIN
ENTREE PLATES

Similar to the preceding.

- 40- 23. EIGHTEEN COPELAND 'JEWEL' WHITE AND GOLD PORCELAIN
ENTREE PLATES

Similar to the preceding.

24. EIGHTEEN COPELAND 'JEWELLED' WHITE AND GOLD PORCELAIN
ENTREE PLATES
Similar to the preceding.

40-

25. EIGHTEEN COPELAND 'JEWELLED' WHITE AND GOLD PORCELAIN
DESSERT PLATES
Matching the preceding.
From T. Goode & Co., London

37 1/2

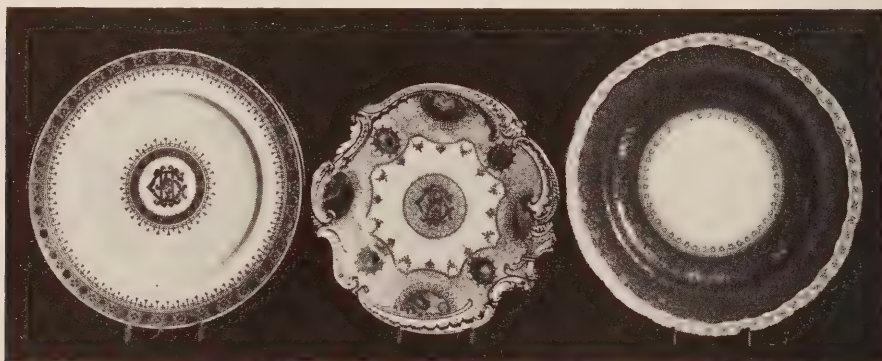
Diameter 7 3/4 inches

26. SEVENTEEN COPELAND 'JEWELLED' WHITE AND GOLD PORCELAIN
DESSERT PLATES
Similar to the preceding.

35-

27. FIFTEEN COPELAND 'JEWELLED' WHITE AND GOLD PORCELAIN
DEMITASSES AND SEVENTEEN SAUCERS
Matching the preceding.
From T. Goode & Co., London

45-



[11]

[28]

[31]

28. EIGHTEEN COPELAND 'JEWELLED' WHITE AND GOLD PORCELAIN
SALAD PLATES
Rococo leaf-scrolled plate with border of gilded vermiculations embellished with opalescent bossed medallions; monogrammed. *En suite* with the preceding service.
From T. Goode & Co., London

205-

Diameter 8 3/4 inches

[See illustration of one]

- 100- 29. EIGHTEEN COPELAND 'JEWELLED' WHITE AND GOLD PORCELAIN SALAD PLATES

Similar to the preceding.

- 95- 30. SEVENTEEN COPELAND 'JEWELLED' WHITE AND GOLD PORCELAIN SALAD PLATES

Similar to the preceding.

- 25- 31. EIGHTEEN COPELAND CLARET AND GOLD PORCELAIN DINNER PLATES
Wide claret border patterned with gilded foliage arabesques, surrounding a plain white centre reserve edged with a gilded lambrequin; formal white and gold rim.

Diameter 10½ inches

From T. Goode & Co., London

[See illustration of one]

- 130- 32. EIGHTEEN COPELAND CLARET AND GOLD PORCELAIN DINNER PLATES
Similar to the preceding.

- 100- 33. EIGHTEEN COPELAND CLARET AND GOLD PORCELAIN DINNER PLATES
Similar to the preceding.

- 110- 34. EIGHTEEN COPELAND CLARET AND GOLD PORCELAIN DINNER PLATES
Similar to the preceding.

- 115- 35. EIGHTEEN COPELAND CLARET AND GOLD PORCELAIN DINNER PLATES
Similar to the preceding.

- 135- 36. TWENTY-FIVE COPELAND CLARET AND GOLD PORCELAIN DINNER PLATES

Similar to the preceding.

- 70- 37. EIGHTEEN COPELAND CLARET AND GOLD PORCELAIN SOUP PLATES
Matching the preceding.

Diameter 10½ inches

From T. Goode & Co., London

- 60- 38. TWENTY-FIVE COPELAND CLARET AND GOLD PORCELAIN SOUP PLATES

Similar to the preceding.

- 60- 39. EIGHTEEN COPELAND CLARET AND GOLD PORCELAIN ENTREE PLATES
Matching the preceding.

Diameter 9 inches

From T. Goode & Co., London

75- 40. EIGHTEEN COPELAND CLARET AND GOLD PORCELAIN ENTREE PLATES
Similar to the preceding.

41. ELEVEN COPELAND CLARET AND GOLD PORCELAIN ENTREE PLATES
Similar to the preceding.

105- 42. EIGHTEEN COPELAND CLARET AND GOLD PORCELAIN SALAD PLATES
Matching the preceding. *Diameter 7¾ inches*
From T. Goode & Co., London

70- 43. TWELVE COPELAND CLARET AND GOLD PORCELAIN SALAD PLATES
Similar to the preceding.

125- 44. TWELVE COPELAND HAND-PAINTED CLARET AND GOLD PORCELAIN
DESSERT PLATES
En suite with the preceding, with molded rim; painted at centre with a
cluster of colorful blossoms. *Diameter 9¼ inches*
From T. Goode & Co., London

130- 45. ELEVEN COPELAND HAND-PAINTED CLARET AND GOLD PORCELAIN
DESSERT PLATES
Similar to the preceding.

SILVER

30- 46. ENGRAVED STERLING SILVER TRAVELING CLOCK
The Gorham Co., New York
Eight-day watch set in a square silver case engraved with foliations.
Height 3 inches

35- 47. GEORGE III SILVER SKEWER *Thos. Dealtry, London, 1768*
Plain tapering blade with small horseshoe handle. *Length 13 inches*

35- 48. SILVER CIGARETTE BOX
The cover with *repoussé* design of two nude Egyptians flanking a formal
lotus palmette; monogrammed. *Length 6¾ inches*

155- 49. WROUGHT SILVER PERFUME BURNER AND PAIR ALMOND DISHES
Omar Ramsden, London
Gadrooned round bowl with *ajouré* trellised steeple cover; oblong dishes
with applied dolphin ornaments at the corners. [Lot.]
Height of burner 7½ inches

50. INDIAN SILVER CIGARETTE BOX

The cover *repoussé* in high relief with an elephant with howdah, before a flowering meadow. *Length 7 inches*

51. SILVER TOBACCO JAR

Omar Ramsden, London

Bulbous jar *repoussé* with a circle of reeds, the concave cover bordered with six cherub heads. *Height 5 inches*

52. SILVER-MOUNTED TORTOISE-SHELL DESK SET *J. C. Vickery, London*

Desk blotter, stationery rack, inkstand, blotter case, calendar, and paper knife; in finely marked dark shell with border mounts of chased silver and wreathed monogram. [Lot.]

53. SILVER-MOUNTED YEWOOD MAZER BOWL IN THE TUDOR TASTE

Omar Ramsden, London

Of polished wood finely mounted in silver, with rope-molded foot, and flaring lip chased with a strapwork inscription above a lambrequin border; the interior with an octagonal ship medallion. Small age-crack.

Diameter 8 1/4 inches

[See illustration]

54. SILVER-MOUNTED YEWOOD MAZER BOWL IN THE TUDOR TASTE

Omar Ramsden, London

Type of the preceding, with some variation in design; small age-crack.

Diameter 8 1/2 inches

55. THREE SILVER-MOUNTED YEWOOD AND MAPLE CUPS IN THE TUDOR TASTE

Omar Ramsden, London

Tumbler and two small bowls matching the preceding bowls, but without chased inscription; tumbler silver-lined and with engraved inscription on rim. [Lot.] *Heights 5 1/4 and 3 inches*

56. HAMMERED SILVER BOAT-SHAPED FRUIT BOWL WITH

FIGURE HANDLES

Omar Ramsden, London

Oval bowl with draped centre and beaded rim, at each end a tugging nymph with head flung back. Heavy piece, weight about 56 ounces.

Length 18 inches

57. WROUGHT SILVERED BRONZE AND GLASS AQUARIUM

Omar Ramsden, London

Narrow oblong glass trough, mounted in wrought bands with two scrolled handles of hammered work terminating in blank shields; glass imperfect. *Height 16 inches*

Illustration of number 53 appears on page 21.

58. TWO SILVER-MOUNTED CIGARETTE BOXES *Omar Ramsden, London*
 One in oak, the other cedar, mounted with decorative silver bands; the latter having a strapwork silver monogram upon the cover.
Withdrawer *Lengths 9 and 11 3/4 inches*

59. LOT OF SILVER-MOUNTED DESK ORNAMENTS

50- Scissors and matching paper knife inset with magnifying glass, in leather case; silver-mounted rootwood snuff box, 1822; and silver paperweight. Together with a chromium eight-day desk clock, and an ivory paper knife. [Lot.]

PRINTS

- 80-* 60. BOXING MEZZOTINT *John Young, after Mortimer, 1789*
 The Set-to Between John Broughton and George Stevenson, 1742. Large folio; pubd. London 1789; framed.

- 67¹²* 61. BOXING MEZZOTINT *John Young, after Hoppner 1788*
 Richard Humphreys, The Celebrated Boxer who never was Conquered. Folio, pubd. London, 1788. Framed.

- 85-* 62. BOXING MEZZOTINT *John Young, after Douglas Guest, 1811*
 Thomas Cribb, the British Champion. Folio; pubd. London, 1811. Framed.

- 40-* 63. TWO COLORED AQUATINTS
 View of Reading School & Playground, by R. Havell after E. Havell; and A North East View of the New General Post Office, with the Royal Mails and Carts Preparing to Start, by H. Pyall after J. Pollard. Large folios; framed.

- 65-* 64. THREE COLORED AQUATINTS
R. Havell, after William Havell, 1810-11
 Abingdon Bridge & Church; an Island on the Thames near Park Place, Oxfordshire; and Wallingford Castle, 1810. Folios; pubd. London, 1811. Framed.

- 30¹⁵* 65. TWO ORNAMENTAL COLORED MAPS *John Speede, London, 1605-26*
 Barkshire Described; Oxfordshire Described. Small folios; framed.

40- 66. TWO COLOR PRINTS

Grosvenor Square, aquatint by R. Pollard, after E. Dayes; and The Coronation Procession of His Majesty King George the Fourth, July 19, 1821, lithograph by G. Scharf. Folios; framed.

25- 67. COLORED AQUATINT

Horse Fair. Folio, cut to line and mounted. London, n.d. Framed.

PAINTINGS

60- 68. THE WINDSTORM

Jean Georges Vibert, French: 1840-1902

A monk in brown robes with blue umbrella, unsuccessfully carrying oranges along a rutted road. Signed at lower right J. G. VIBERT.

Panel: 6½ x 4½ inches

130- 69. SHEEP PASTURING *Eugène Joseph Verboeckhoven, Belgian: 1798-1881*

Clear blue cumulus sky above a wide meadow with shepherd and flock in the left distance; in the foreground, two sheep, chickens, and a duck by a pond. Signed at lower left EUGENE VERBOECKHOVEN *fe.* and dated 1852.

Panel: 8 x 11 inches

From Goupil & Co., New York

65- 70. ALGERIAN WOMAN WITH HARP

Benjamin Constant, French: 1845-1902

Half-nude kneeling figure in rose drapery playing upon a native harp. Signed at lower left BENJ. CONSTANT.

Panel: 12¾ x 9 inches

90- 71. VENETIAN GARDENS

Félix Ziem, French: 1821-1911

High trees in golden brown foliage enclosed by a wall bordering a canal in the foreground where two gondolas are passing; three figures appear upon the landing steps. Signed at lower left ZIEM.

Cradled panel: 12½ x 19¾ inches



[NUMBER 72]

72. PÂTURAGE BORDÉ DE SAULES

Jean Baptiste Camille Corot, French: 1796-1875

925- A green valley enclosed by a copse of tall graceful trees at the right screening a pale cloudy sky; at the left, houses upon the brow of a low hill. A woman in red jacket kneels picking flowers in the foreground, cattle grazing before saplings and a pollard willow at the left. Signed at lower right COROT. 18 x 22 1/4 inches

Note: This painting closely resembles the composition illustrated by a sketch in Alfred Robaut, *L'Oeuvre de Corot*, 1905, vol. II, p. 364, no. 1135.

[See illustration]

73. MARSEILLES: ENTRÉE DU PORT DE LA JOLIETTE

Paul Jean Clays, Belgian: 1819-1900

145- Two square-riggers and a lateen-rigged vessel moored in the left foreground with figures aboard, others in dinghies at the right pulling towards shore; in the distance, shipping in the outer port. Signed at lower right P. J. CLAYS. Panel: 25 1/4 x 19 3/4 inches



[NUMBER 74]

74. SPANISH COURTYARD

Mariano Fortuny, Spanish: 1838-1874

420- Depicting a woman in a scarlet and green skirt, holding a fan, standing before the entrance to a building; a lady in white disappearing into the darkness within. At one side, a figure seated at a table; at the other, a row of beggars before a painted screen. At the extreme left, a chorister in a white surplice. Signed at lower left FORTUNY. $26\frac{1}{2} \times 35\frac{1}{4}$ inches

[See illustration]

325- 75. VASE OF FLOWERS

French School, XVIII Century

A sculptured urn containing a colorful assortment of roses, narcissus, tulips, and other flowers. Arched background. $36 \times 28\frac{1}{2}$ inches

From Turner & Lord, Ltd., London



[NUMBER 76]

76. DOGE'S PALACE, VENICE

Félix Ziem, French: 1821-1911

Blue waters of the Grand Canal animated with colorful shipping; sailing vessels anchored at the right and gondolas at the left moored before the Piazzetta; in the distance, lateen-rigged vessels before the Riva degli Schiavoni. Deep clear blue sky. Signed at lower left ZIEM.

32 1/2 x 50 1/4 inches

[See illustration]

77. RAIN STORM

Attributed to Pierre Etienne Théodore Rousseau, French: 1812-1867

Rugged green country with clumps of low trees; a figure in black cloak crossing the foreground. Luminous sky of storm clouds. Signed at lower left TH. ROUSSEAU.

Cradled panel: 11 1/2 x 16 3/4 inches

- 35- 78. FRENCH REVOLUTIONARY SCENE *French School, Late XVIII Century*
Street fighting between a regiment of guards in formation and *sans culottes*, before the brown façade of a building at left; an equestrian figure and pieces of artillery in the foreground. *Panel: 8 3/4 x 12 1/2 inches*

- 45- 79. LANDSCAPE WITH FIGURE

Attributed to Narcisse Virgile Diaz de la Peña, French: 1807-1876
Low trees and russet undergrowth border a path leading to a pond in the foreground; a figure appears in the middle distance. Signed at lower right N. DIAZ.
Cradled panel: 9 1/2 x 13 inches

IMPORTANT ENGLISH EIGHTEENTH CENTURY FURNITURE AND DECORATIONS

- 55- 80. MOSS AGATE DESK CLOCK *Tiffany & Co., New York*
Eight-day watch set in an oblong plaque of translucent agate richly marked with dark green moss and carnelian. *Height 4 1/2 inches*

- 40- 81. BRONZE TWO-HANDLED MORTAR *Italian, XVI Century*
Chiseled with two cornucopia devices with griffin and unicorn supporters, flanked by naked *putti*, below a border of tasseled leaf festoons; two dolphin handles. *Height 5 inches*

[See illustration]

- 60- 82. PAIR CASTEL DURANTE MAJOLICA ALBARELLI *XVI Century*
Decorated with cobalt, saffron, and green floral panels and a large cobalt blue panel of military appurtenances *en grisaille*. *Height 13 1/2 inches*
Collection of H. Hartley, Esq., Brook House, North Stoke, Staffs.

- 50- 83. PAIR BRASS CANDLESTICKS *Dutch, XVII Century*
With knopped and spiraled shaft and bulbous grease bowl, on triangular leaved claw-foot base molded with masks. *Height 14 1/2 inches*
Collection of H. Hartley, Esq., Brook House, North Stoke, Staffs.

- 55- 84. PAIR BRASS CANDLESTICKS *Dutch, XVII Century*
Type of the preceding, with some variation in design. *Height 12 inches*
Collection of H. Hartley, Esq., Brook House, North Stoke, Staffs.

Illustration of number 81 appears on page 27.

85. MARBLE AND BRONZE DORÉ INKSTAND

✓80- Oblong stand in figured brown marble, fitted with three glass pots with chased ormolu covers. *Length 10 inches*

86. TWO MARBLE AND BRONZE DORÉ INKSTANDS

✓80- Small square stand, another oblong, mounted in the manner of the preceding; one repaired. *Lengths 5 ½ and 6 inches*

87. REPOUSSÉ BRASS ALMS DISH

Flemish, XVI Century

35- Repoussé at centre with two vineyard laborers carrying a large bunch of grapes between them, surrounded by a chased band of uncial inscriptions.

Diameter 16 ¾ inches

Collection of H. Hartley, Esq., Brook House, North Stoke, Staffs.

88. CARVED OAK GROUP OF S. GEORGE AND THE DRAGON

Flemish, XVII Century

✓85- The knight, clad in armor with spear, mounted upon a horse galloping over the dragon of Evil; on stepped wood plinth. *Height 12 ½ inches*
From Turner & Lord, London

89. PAIR BRONZE STATUETTES OF WARRIORS

Venetian School, XVI Century

210- Standing figures of Mars and Minerva, with shields and wearing imbricated half-armor and cothurnai; on wood plinths.

Heights 16 ½ and 17 ½ inches

From Turner & Lord, London

[See illustration]

35- 90. REPOUSSÉ BRASS ALMS DISH

Flemish, XVI-XVII Century

The cavetto *repoussé* with formalized oak branches supported on masks.

Diameter 20 inches

Collection of H. Hartley, Esq., Brook House, North Stoke, Staffs.

40- 91. REPOUSSÉ BRASS ALMS DISH

Flemish, XVI Century

The cavetto ornamented in relief with large gadroons within a band of chased uncial inscriptions.

Diameter 19 ½ inches

Collection of H. Hartley, Esq., Brook House, North Stoke, Staffs.

Illustration of number 89 appears facing page 36.

92. INLAID WALNUT MINIATURE GRANDFATHER CLOCK

Dutch, XVIII Century

Charming small clock with domed top, brass dial, and body with *bombé* quadrangular base inlaid with strapwork. Fitted with modern movement.

Height 15 inches

190- From Lenygon & Morant, Ltd., London

93. PAIR GARNET VELVET CUSHIONS WITH SIXTEENTH CENTURY SILK AND GOLD NEEDLEPAINTING

160- Cushions trimmed with silk fringe and centred with fine Italian needle-painted orphrey panels worked with strap scrollings and two plaquettes with seated figures of saints.

94. CARVED BONE MODEL OF THE MAN O' WAR 'HIBERNIA'

English, Late XVIII Century

250- Three-masted first rate of one hundred guns, complete with rigging, anchors, deck fittings, etc. As exhibited. On walnut supports.

Length over all 25 inches

From Turner & Lord, London

[See illustration]

95. EARLY GEORGIAN WALNUT DRESSING MIRROR

English, XVIII Century

60- Plain molded mirror swinging on canted supports; box body with three concave-fronted small drawers. *Height 24 inches; width 18½ inches*

From Messrs Willett, London

96. GEORGE I CARVED WALNUT WINE COOLER

English, Early XVIII Century

90- Chamfered square body with gadroon molding at centre and one small drawer, the domed cover ornamented with fluted scrolls centring a knopped finial; flaring base with scroll bracket feet. Golden patina.

Height 27½ inches; width 16 inches

From Lenygon & Morant, Ltd., London

Illustration of number 94 appears on page 19.



[NUMBER 97]

- 720- 97. FINE PAIR QUEEN ANNE CARVED WALNUT AND
NEEDLEPOINT STOOLS *English, Early XVIII Century*
Oblong top in choice floral needlepoint of the period with gray ground,
on cabriole legs shaped and scrolled at the knees and ending in pad feet.
From Lenygon & Morant, Ltd., London

[See illustration]

- 110- 98. WILLIAM AND MARY SPIRALLY TURNED AND INLAID
WALNUT CANDLESTAND *Dutch, circa 1700*
Twelve-sided top inlaid with root walnut centring a circular medallion;
on very slender spirally twisted column and S-scrrolled tripod.
Height 29 inches; diameter 15 inches
From Turner & Lord, London

- 80- 99. JACOBESAN CARVED OAK WAINSCOT CHAIR *English, XVII Century*
Paneled back carved in low relief with a foliated round arch, with leaf-
scrolled cresting; open arms, panel seat on columnar legs with box-
stretcher.
From Stuart & Turner, London



[NUMBER 100]

100. CHIPPENDALE CARVED AND GILDED WALL MIRROR

English, XVIII Century

Upright mirror bordered with C-scrolls, stems of fruit and flowers, and curling acanthus, the base and crest with pierced and leaved rocaille cartouches. Old glass.

Height 49 inches; width 30½ inches

400- From the Fraser Collection

From M. Harris & Sons, London

[See illustration]

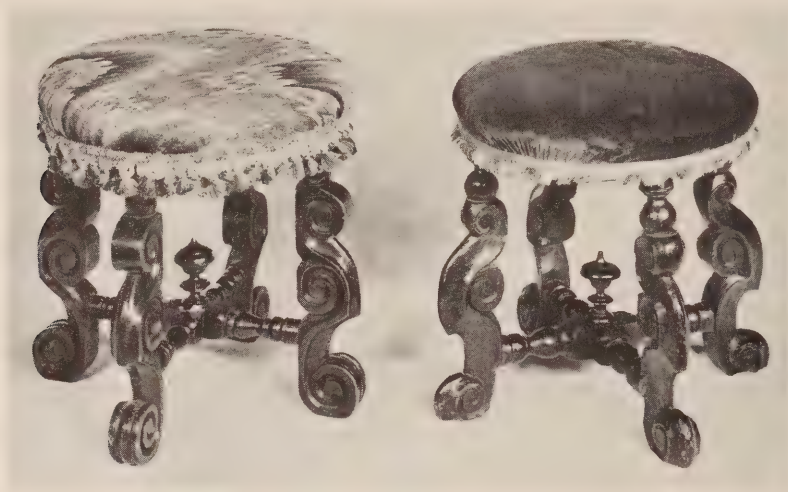
101. RARE WILLIAM AND MARY SMALL TURNED OAK GATE-LEG TABLE

English, circa 1700

300- Oblong top with single drop leaf and one end drawer, on unusually slender and graceful double baluster-turned legs and gate, with stretchers.

Height 26 inches; width 23½ inches

From Lenygon & Morant, Ltd., London



[NUMBER 102]

[NUMBER 103]

102. SET OF THREE CHARLES II CARVED WALNUT AND
POINT D'HONGRIE STOOLS *English, XVII Century*
Round top covered in *point d'Hongrie* crewel embroidery worked with a
shaded wave pattern; on Flemish-scrrolled and voluted legs joined by a
turned X-stretcher with vase finial.

Note: Sets of these early stools are very scarce. The present examples show
the purely 'Flemish' designs of 1670-80.

From Lenygon & Morant, Ltd., London

[See illustration of one]

103. SET OF THREE CHARLES II CARVED WALNUT AND
CRIMSON VELVET STOOLS *English, XVII Century*
Similar to the preceding, covered in modern crimson plush velvet; one
leg restored.

See note to the preceding.

From Lenygon & Morant, Ltd., London

[See illustration of one]



[NUMBER 104]

ENGLISH XVIII CENTURY BONE MODEL
MAN O' WAR: NUMBER 94

104. QUEEN ANNE INLAID ROOT WALNUT DRESSING TABLE

English, Early XVIII Century

375- Rounded oblong top, quartered and banded, front with single drawer; cabriole legs ending in club feet. Inlaid with panels of root walnut exhibiting a superb ruddy golden patina.

Height 28 inches; length 30 inches

[See illustration]

105. WILLIAM AND MARY SPIRALLY TURNED AND INLAID

WALNUT CANDLESTAND

Dutch, circa 1700

Octagonal top inlaid with root walnut centring a circular medallion, on spirally turned column and triangular base with arched tripod having snake feet. *Height 29 1/2 inches; diameter 15 1/2 inches*

From Turner & Lord, London

106. CAROLEAN CARVED OAK WAINSCOT CHAIR

English, XVII Century

Paneled back carved with floral volutes and with dagged cresting rail, open arms on baluster supports; panel seat on columnar legs with box-stretcher.

From Stuart & Turner, London

107. GEORGE III DECORATED BLACK LACQUER

'ACT OF PARLIAMENT' CLOCK

Saunders, Wallingford, circa 1797

Huge arched dial with maker's name, on support painted in colors and gilding with figure of a boy in a wood. *Height 5 feet; width 29 inches*

From Gregory & Co., London

108. PAIR QUEEN ANNE WALNUT AND FAWN VELOURS ARMCHAIRS

English, Early XVIII Century

Seat and back in fawn velours, the latter with an appliqué escutcheon; open arms with armpads hooked onto incurvate supports, cabriole legs with pad feet.

From Turner & Lord, London

109. PAIR QUEEN ANNE WALNUT AND FAWN VELOURS ARMCHAIRS

Type of the preceding, somewhat larger. One chair of the period, the other apparently of later date.

From Turner & Lord, London

110. SHERATON INLAID ROSEWOOD SOFA TABLE

English, circa 1800

Oblong top with two rounded drop leaves and double stringing, two drawers between stiles inlaid with *fleurs de lis*; on trestle supports and quadrangular flaring legs, shod and castered.

Height 28 1/2 inches; length open 58 inches

From Lenygton & Morant, Ltd., London

111. WILLIAM AND MARY TURNED WALNUT CANDLESTAND

English, Late XVII Century

Round dish top on spiraled and bulb-turned support and molded circular base with acorn feet. *Height 30 1/2 inches; diameter 13 inches*

From Turner & Lord, London



[NUMBER 112]

SILVER-MOUNTED YEWOOD MAZER BOWL: NUMBER 53

112. QUEEN ANNE INLAID WALNUT BACHELOR'S CHEST OF DRAWERS

English, Early XVIII Century

425- Oblong hinged top lined with green baize and supported on draw flanges; front with two small and three long drawers veneered with root walnut, within herringbone borders, and fitted with engraved brasses and drop handles; on ball feet.

Height 28½ inches; length 32 inches

From Lenygon & Morant, Ltd., London

[See illustration]



[NUMBER 114]

[NUMBER 113]

113. CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT
LADDER-BACK ARMCHAIR

English, XVIII Century

875- Open flaring back with four beautifully pierced and carved rung slats centred with foliage cartouches, open bowed arms terminating in leaf carving, on incurvate supports; dipped seat in needlepoint of the period worked with a basket of flowers, square molded and chamfered legs with stretchers. Rich patina.

From Turner & Lord, London

[See illustration]

114. SHERATON INLAID MAHOGANY BUTLER'S RACK

English, Late XVIII Century

Fitted with a box for knives and a rounded end portion with spindled gallery for holding a stack of plates; slender square tapering legs, inlaid with stringing and castered. *Height 27 1/2 inches; width 17 1/2 inches*

From Lenygon & Morant, Ltd., London

[See illustration]

115. WILLIAM AND MARY SPIRALLY TURNED WALNUT CANDLESTAND

English or Dutch, Late XVII Century

Small circular dish top on spirally turned support and heavy Baroque tripod. *Height 31 1/2 inches; diameter 10 inches*

From Turner & Lord, London

116. GEORGE III MAHOGANY CHEVAL SCREEN

WITH FINE PETIT POINT PANEL

English, XVIII Century

Upright, with rising *petit point* panel exquisitely worked with male and female Persian figures flanking a palm tree in a flowering sward with a dragon in the foreground, amid rococo foliations; on trestle supports, castered. *Height 50 inches; width 27 1/2 inches*

From Lenygon & Morant, Ltd., London

117. RARE GEORGE II CARVED MAHOGANY CLAW-AND-BALL-FOOT

TORCHÈRE

English, XVIII Century

Circular top with pierced and fretted gallery, on vase-turned round support and shell-carved tripod ending in claw and ball feet.

Height 37 1/2 inches; diameter 11 inches

From M. Harris & Sons, London

118. WILLIAM AND MARY TURNED WALNUT AND ELM

GATE-LEG TABLE

English, Late XVII Century

Small table with oblong folding top, valanced frieze with end drawer, on slender baluster and cup-turned legs and gates with ovolo-molded scrolled stretcher. *Height 28 inches; length 29 inches*

From Owen Evan-Thomas, London



[NUMBER 119]

119. QUEEN ANNE CARVED AND INLAID BURL WALNUT CARD TABLE

English, Early XVIII Century

400- Oblong hinged top with outset half-round corners, lined with *strié* rose velvet, and supported on an accordion extension for the rear legs; on round tapering legs ending in club feet and carved at the knees with a shell and leaf ornament. The top and frieze beautifully paneled in root walnut with crossbanding and herringbone border.

Height 29 inches; length 39 inches

Note: A transitional Queen Anne—George I table of 1715-20, of the finest London workmanship. The perfect proportions of the piece and the crisp carving of the knee ornaments denote the apogee of period design.

From Turner & Lord, London

[See illustration]



[NUMBER 120]

120. GEORGE II FINELY CARVED WALNUT AND NEEDLEPOINT LOVE SEAT
English, Early XVIII Century

Seat, oblong back, and closed scrolled arms all covered in beautiful early eighteenth century needlepoint worked with gaily colored Baroque foliations with a sky blue ground and centring *petit point* cartouches: the seat cushion depicting a fox, a lynx, and a flowering shrub, the back a lady with a garland of flowers, both between flowering bushes in a *tête de nègre* ground. On acanthus-carved cabriole legs ending in claw and ball

Length 44 inches

Note: The love seat is perhaps the most sought-after of all Georgian furniture, and the present example, with its beautiful period needlework and finely designed legs, is an excellent example of the second quarter of the eighteenth century. The meritorious carving of the legs indicates the best of the pre-Chippendale work.

From Lenygon & Morant, Ltd., London

[See illustration]



[NUMBER 121]

121. GEORGE II FINELY CARVED MAHOGANY CLAW-AND-BALL-FOOT

CARD TABLE

English, XVIII Century

275- Oblong hinged top with outset hinged corners bleached to a beautiful light golden color on the outside, the edges carved with a running ribbon and rosette pattern; plain frieze following the contours of the top, on cabriole legs carved with acanthus volutes at the knees; claw and ball feet.

Height 29 inches; length 31 1/2 inches

From Gill & Reigate, London

[See illustration]



[NUMBER 122]

ITALIAN XVI CENTURY BRONZE MORTAR: NUMBER 81

122. CHIPPENDALE CARVED MAHOGANY CARD TABLE

English, XVIII Century

Oblong top with ribbon-carved edge and lined in green baize; on slightly bulbous fret-carved frieze and fretted and chamfered straight legs.

Height 29 inches; width 26½ inches

Note: A piece of unusually small scale in a combination of Chippendale's 'Chinese' and 'fretted' styles of about 1760. The profusion of the carving imparts an extremely luxurious quality to this rare little table. The bulbous frieze is an uncommon feature in this class of furniture.

From Lenygon & Morant, Ltd., London

[See illustration]

123. HEPPLEWHITE INLAID MAHOGANY TILTING-TOP TRIPOD TABLE

English, XVIII Century

Octagonal top crossbanded in rosewood, on round columnar support and flaring quadrangular legs, shod in brass and casters.

Height 27 inches; diameter 24 inches

From Lenygon & Morant, Ltd., London

124. PAIR TURNED WALNUT TORCHÈRES

Flemish, XVII Century

Knopped and ring-turned balustered shaft on molded round foot with three scrolled buttresses. Fitted for electricity, with sham candles.

Height 58 inches

From Turner & Lord, London

125. WILLIAM AND MARY RICHLY CARVED WALNUT AND

GENOESE CRIMSON VELVET STATE CHAIR

English, XVII Century

Seat and tall canted back covered in Genoese crimson velvet of the period, cut to a design of jardinières and sprays of peonies and foliage; open scrolled and molded arms and supports beautifully carved with floral ornament, on flower-carved Flemish-scrolled legs—all four fully carved—joined by a scrolled X-stretcher.

From Lenygon & Morant, Ltd., London

126. PAIR ADAM FINELY CARVED MAHOGANY AND CELADON

CUT VELVET ARMCHAIRS

English, XVIII Century

Oval back encircled by beautifully carved imbricated plantain leaves, open arms with armpads on scrolled incurvate supports carved with trailing foliage; seat rails finished with a border of plantain leaf carving, on square tapering legs ornamented with pendants of foliage and shod with brass knob feet. The back, seat, and armpads covered in celadon *ciselé* velvet with checker design.

Note: This pair of classical chairs is noteworthy for the rich yet unobtrusive detail of the carving, on frames of characteristically restrained design. They are of the Adam-Hepplewhite school and mark the last period of carving of the chair leg, circa 1780. This is one of the best examples of aristocratic drawing-room furniture of the period.

From M. Harris & Sons, London

[See illustration]



[NUMBER 126]

127. PAIR ADAM FINELY CARVED MAHOGANY AND CELADON
CUT VELVET ARMCHAIRS *English, XVIII Century*
Similar to the preceding.

See note to the preceding.

780 - From M. Harris & Sons, London

128. QUEEN ANNE INLAID WALNUT SIDE TABLE WITH HINGED TOP
English, Early XVIII Century

470 - Narrow oblong banded and hinged top, front with two small cockbeaded drawers with ring handles; on five slightly cabriole legs with pad feet. Choice patina.

Height 28½ inches; length 30 inches

From Lenygton & Morant, Ltd., London



[NUMBER 129]

129. GEORGE II CARVED MAHOGANY AND NEEDLEPOINT

CLAW-AND-BALL-FOOT WING ARMCHAIR *English, XVIII Century*

2600- Deep back, flanked by generous wings with closed outscrolling arms, and seat cushion all covered in floral *gros point* with gray ground, enclosing *petit point* cartouches, the seat depicting a crane destroying a snake, the back depicting the Rape of Proserpine with six watching figures. The seat cushion and a majority of the *gros point* are of later date. On acanthus-carved cabriole front legs with claw and ball feet.

From Mellier & Co., London

[See illustration]



[NUMBER 130]

130. WILLIAM AND MARY WALNUT MARQUETRY DRESSING TABLE

English, Late XVII Century

Oblong top, paneled in lighter wood and inlaid with an oval medallion and two scrolled parentheses of floral marquetry, enriched with mother of pearl, in a dark palisander ground. Frieze with single drawer, on knob-turned hexagonal tapering legs joined by a box-stretcher which supports two additional spirally twisted legs with carved and gilded Corinthian capitals.

Height 28 inches; width 27 inches

Note: An elegant London-made design with beautiful floral marquetry of the early (Carolean) type. The spirally twisted 'extra' legs indicate an expensive piece made to special order, possibly to harmonize with the pilasters of a larger cabinet.

From Lenygon & Morant, Ltd., London

[See illustration]

131. JACOBEOAN CARVED OAK CRÉDENCE TABLE *English, XVII Century*
Semi-hexagonal top on frieze carved into arches, leaf-carved and gad-
rooned slightly bulbous legs joined by an enclosed stretcher.

Height 29 inches; length 36½ inches

From Gregory & Co., London

132. PAIR CHARLES II CARVED WALNUT AND STRIÉ GREEN
VELVET STATE CHAIRS *English or Flemish, XVII Century*

Seat and high rectangular back covered in *strié* dull green velvet, open
acanthus-carved and scrolled arms, turned and blocked legs with stretch-
ers, the frontal stretcher centred with a leafy mask; on square leaf-
carved paw feet.

From Stuart & Turner, London

133. QUEEN ANNE INLAID OYSTER WALNUT CHEST OF DRAWERS

English, Early XVIII Century

Oblong top with quarter-round edge, front with two small and two long
drawers with bail handles; bracket feet. The whole superbly inlaid with
oyster pieces of dark walnut edged with bandings of sycamore or lemon-
wood, the top picked out with light colored circles of stringing.

Height 29 inches; length 37½ inches

From Lenygon & Morant, Ltd., London

[See illustration]

134. QUEEN ANNE INLAID WALNUT DRESSING MIRROR

English, Early XVIII Century

Mirror with cove-molded frame swinging on canted supports; inlaid box
body with single drawer shaped with recessed panels having bone handles.

Height 27½ inches; width 18½ inches

From Trollope & Colls, London

[See illustration]

135. QUEEN ANNE INLAID WALNUT DRESSING MIRROR

English, Early XVIII Century

Type of the preceding, with beveled glass of later date.

Height 27½ inches; width 18½ inches

From Stuart & Turner, London



[NUMBERS 133 AND 134]



[NUMBER 136]

136. IMPORTANT CHIPPENDALE CARVED MAHOGANY CONSOLE TABLE

English, XVIII Century

600- Oblong top of mottled granite sunk within a deep molding carved with demi-rosettes and strapwork; frieze carved with bands of fret ornament and centring a beautifully carved and undercut shell motive. On chamfered quadrangular legs carved with vertical fretwork matching that of the frieze, with pierced brackets.

Height 34 inches; length 53 inches

Note: A notable example of transitional George II-Chippendale furniture, retaining the sturdy proportions, together with the central accent of the shell motive, characteristic of the earlier 'architectural furniture', in combination with the bracketed and fretted square leg characteristic of the Chippendale fretted furniture of 1755-60. This is the finest type of these tables, later ones having usually a plain fret carving, which was less expensive in production..

From Lenygon & Morant, Ltd., London

[See illustration]

137. WILLIAM AND MARY TURNED WALNUT TILTING-TOP GATE TABLE
English or Flemish, Early XVIII Century
 Oval top tilting on vase-turned columnar trestle support and swing gate,
 with cylinder-turned and blocked stretchers.

230- *Height 30 inches; length 32 1/2 inches*
 From Turner & Lord, London

138. CROMWELLIAN TURNED OAK GATE-LEG TABLE
English, XVII Century
 Oval top with two drop leaves and two end-on-end drawers, on knob-
 turned and stretchered legs and gates. Light patina.

160- *Height 28 1/2 inches; length open 58 inches*

139. GEORGE III FRET-CARVED MAHOGANY WRITING TABLE
English, Late XVIII Century
 Oblong top inset with tooled brown leather, on frieze finely carved with
 a continuous key fret reserved with rounded panels at the corners; two
 drawers. On fluted and tapering columnar legs with a collar of plantain
 leaves at the toes.

260- *Height 29 inches; length 5 feet 11 inches*
 From Lenygon & Morant, Ltd., London

140. QUEEN ANNE INLAID ROOT WALNUT TALL-CASE CLOCK
Jno. Pyke, London, Early XVIII Century
 Tall paneled case with arched hood and flat pediment; below the arch, a
 frieze of carved fretwork, repeated in small side panels. Metal dial
 with maker's name and with pierced ormolu spandrel ornaments. The
 case is veneered with richly figured burl walnut paneled with pencil inlays.
 Striking movement.

170- *Height 8 feet; width 20 1/2 inches*
 From Turner & Lord, London

141. QUEEN ANNE INLAID ROOT WALNUT TALL-CASE CLOCK
Robt. Romley, London, Early XVIII Century
 Type of the preceding, without pediment; valanced base.

130- *Height 7 feet 3 inches; width 19 1/2 inches*
 From Trollope & Colls, London

142. GEORGE I GILDED GESSO WALL MIRROR *English, Early XVIII Century*
Tall mirror with beveled glass in two sections, with glass border and rounded at the top; Baroque leaf-scrolled cresting molded with strap-work and foliage and centred by a female mask crowned with Prince of Wales' feathers. *Height 7 feet; width 28 inches*

Note: These tall pier mirrors of Queen Anne and Early Georgian design are much esteemed in England, where they have always commanded very high prices; their rarity is due to the high cost of glass at the beginning of the eighteenth century, which restricted the sale of mirror glasses, generally constructed in two or more sections to avoid the necessity of pouring a large plate. The large mirrors of 1700-40 were hence almost always made for a wealthy clientele. The Louis XIV influence in the design of the present example may be noticed.

From Lenygon & Morant, Ltd., London

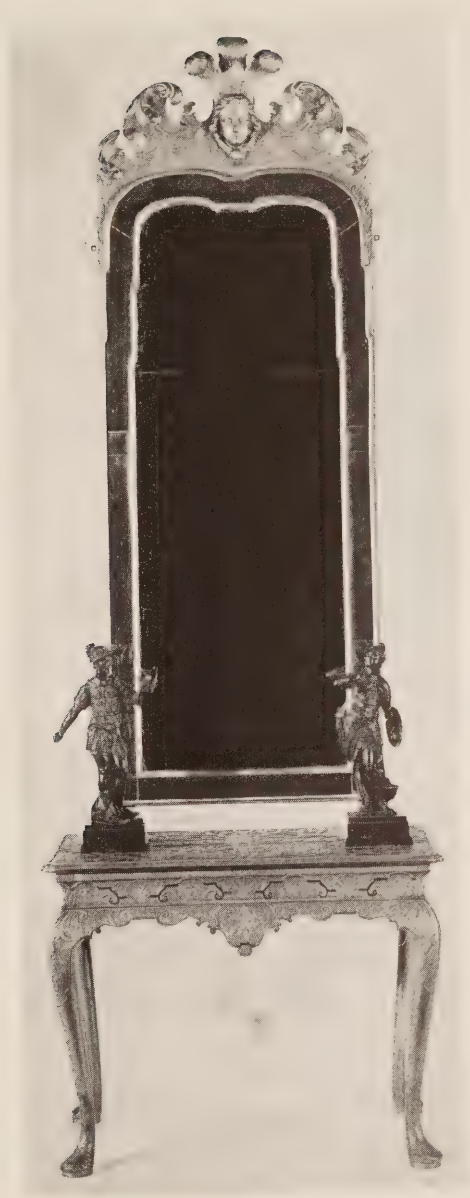
[See illustration]

143. GEORGE I GILDED GESSO SIDE TABLE *English, Early XVIII Century*
Oblong top with invected corners, on straight frieze with flaring scrolled skirt curving into cabriole legs with leaved pad feet. The whole decorated with gesso ornament of foliage and strap scrollings.

Height 29 inches; length 37 inches

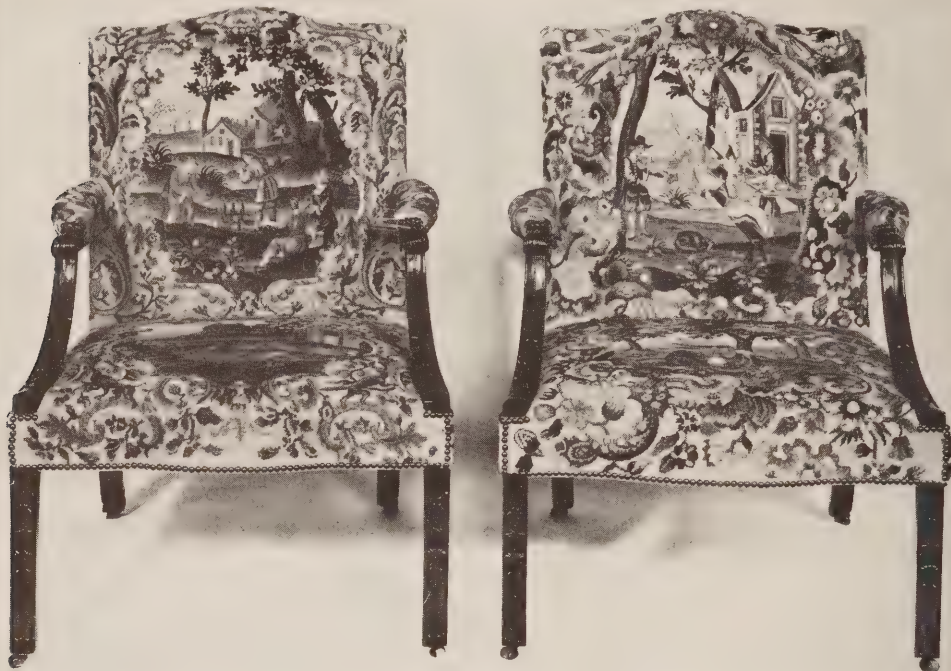
From Lenygon & Morant, Ltd., London

[See illustration]



[NUMBERS 142 AND 143]

VENETIAN XVI CENTURY BRONZE STATUETTES: NUMBER 89



[NUMBER 144]

144. PAIR VERY IMPORTANT CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT UPHOLSTERED ARMCHAIRS *English, XVIII Century*
 Seat and square slightly arched back covered in superb eighteenth century needlepoint worked with rococo foliations with animals in a yellow ground, centring exquisite *petit point* cartouches: the seats with scenes from Aesop's *Fables*, the backs with groups of Flemish boors feasting and playing skittles, in rural landscapes. Open arms, with armpads, terminating in richly carved acanthus volutes on incurvate supports carved with foliated strap scrollings, a design repeated on the chamfered square legs.

Note: This and the following pair of chairs are among the most important pieces of Chippendale furniture ever offered at public sale in this country. The frames date from about 1760; notice the deep cutting of the ornament and the elegance of the carved arm terminals. The needlework is of the finest quality executed in the history of that art and is in superb preservation.

From M. Harris & Sons, London

[See illustration]



[NUMBER 145]

145. PAIR VERY IMPORTANT CHIPPENDALE CARVED MAHOGANY AND
NEEDLEPOINT UPHOLSTERED ARMCHAIRS *English, XVIII Century*
Similar to the preceding, the *petit point* cartouches of the back depicting
mythological scenes.

J-600- See note to the preceding.
From M. Harris & Sons, London

[See illustration]

146. CHARLES II SPIRALLY TURNED OAK DOUBLE GATE-LEG TABLE
English, XVII Century

140- Exceptionally broad oval top with two drop leaves, supported on 'barley
sugar' twist legs and double gates, with blocked and twisted stretchers.
Fine patina. *Height 29 inches; length open 6 feet 7 inches*

From Charles of London



[NUMBER 147]

147. RARE CROMWELLIAN CARVED OAK MINIATURE COURT CUPBOARD

English, XVII Century

300- Oblong top with frieze carved in low relief with heart-shaped foliations and supported on barrel-turned columns; overhanging a paneled cupboard carved with a stem cluster, between canted and paneled returns. The lower section with open front bordered with stiles enriched with gouged ornament; ball feet. Height $33\frac{1}{2}$ inches; length $37\frac{1}{2}$ inches

Note: A scarce example of 'miniature' oak, apparently in its original proportions and dating, from the moldings and frontal supports, from about 1650. The partly disguised royal crown carved on the cupboard door may indicate the property of a supporter of the exiled Stuarts.

From Frank Partridge & Sons, Ltd., London

[See illustration]



[NUMBER 148]

ELIZABETHAN CARVED OAK BUFFET

148. ELIZABETHAN CARVED OAK BUFFET WITH CARYATID SUPPORTS

English, Late XVI Century

Upper section with frieze drawer carved with undulating grapevines and supported on the heads of two quaint female figures; below the open shelf is a gadrooned long drawer, the frame resting in turn on gadrooned and leaf-carved bulbous frontal supports enclosing an undershelf; high block feet. Rich dark patina. *Height 52 1/2 inches; width 46 1/2 inches*

Note: The free-standing caryatid is a very rare feature in English furniture and derives from the French Schools of Dijon and Lyons and the work of Hugues Sambin. This can be more clearly seen in the well-known cabinet formerly in the Sir George Donaldson collection illustrated in Macquoid, *A History of English Furniture*, 1904-5, vol. 1, fig. 92, which, in addition to the caryatids, takes its general proportions from the Burgundian furniture. In the present piece the design has been cleverly amalgamated with the characteristic Anglo-Flemish gadrooning and vine carving, and dates from about 1580-90.

From Rice & Christy, London

[See illustration on preceding page]

149. QUEEN ANNE INLAID BURL WALNUT SECRETARY BOOKCASE

English, Early XVIII Century

Small bookcase of fine proportions, the upper section with a single glazed door opening to shelves, with three small inlaid drawers in base; below is a slant-front desk fitted with pigeonholes, inlaid drawers and well, surmounting three long drawers with engraved bat's-wing brasses and bail handles. The whole of the front veneered with burl walnut of fine color.

Height 6 feet 5 inches; width 28 inches

Note: This is probably the most sought-after of all types of bookcase, the small Queen Anne type having no direct successor in Georgian furniture. This piece is distinguished by the beauty of the burl veneers.

From Lenygon & Morant, Ltd., London

[See illustration]

150. QUEEN ANNE INLAID WALNUT CABINET

English, Early XVIII Century

Upright with double doors surmounting two long cockbeaded drawers with turned rosette handles; paneled in root walnut, with broad banding and herringbone crossbanding. *Height 6 feet 2 inches; width 45 inches*

From Stuart & Turner, Ltd., London

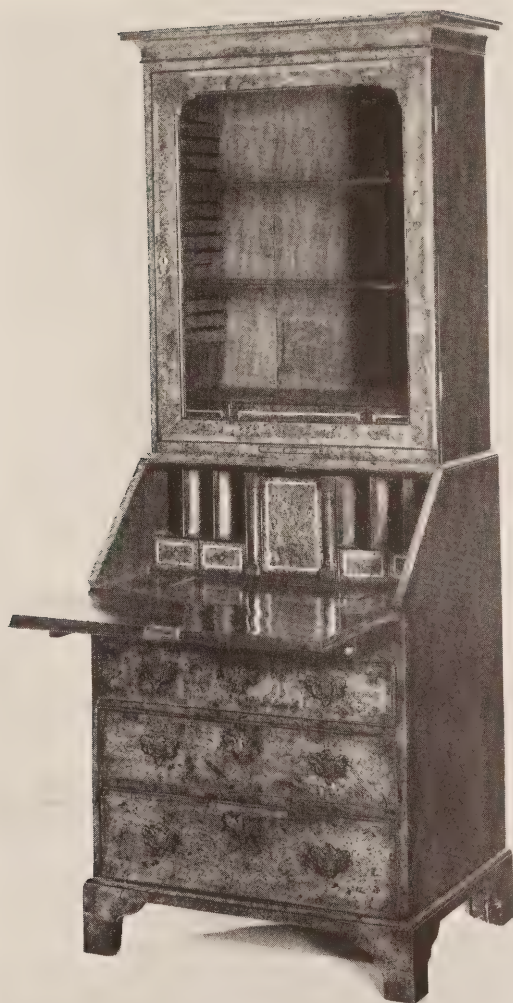
151. CAROLEAN PANELED OAK DRESSER

English, XVII Century

Low oblong top, front with three drawers with rectangular and cruciform sunk panels fitted with brasses and bail handles; on turned and blocked front legs. Good patina.

Height 29 1/2 inches; length 6 feet 2 inches

From Stair & Andrew, London



[NUMBER 149]

152. QUEEN ANNE INLAID ROOT WALNUT CABINET

English, XVIII Century

Upright, with flaring cornice surmounting double cupboards, the lower portion with two small and two long drawers in bolection-molded frames; bracket feet. The whole veneered in figured walnut of beautiful deep golden color, bordered with herringbone banding.

Height 7 feet 1 inch; width 48 1/2 inches

From Stuart & Turner, Ltd., London

153. CHARLES I CARVED OAK COURT CUPBOARD

English, dated 1632

Recessed upper section with three cupboards and two panels all carved with leafy strapwork, with round columns supporting an overhanging lunette-carved cornice inscribed G C 1632 G W. Lower portion with two paneled cupboards and paneled stiles, enclosed by borders of gouged work beneath a frieze of foliated strapwork.

Height 5 feet 2 inches; length 8 feet 6 inches

From Gregory & Co., London

154. WILLIAM AND MARY INLAID OYSTER WALNUT CABINET ON STAND

English, Late XVII Century

Upper section with a torus frieze containing a long drawer, surmounting double cupboards opening to a nest of variously sized drawers with brass bifid drop handles; on stand with long drawer and five spirally turned legs joined by enclosed stretcher; bun feet. The whole beautifully paneled with walnut oyster pieces, picked out upon the cupboard doors with interlaced arcs of stringing.

Height 58 1/2 inches; width 36 inches

From Lenygon & Morant, Ltd., London

[See illustration]

155. GEORGIAN LEATHER SEDAN CHAIR

English, XVIII Century

Plain chair with domed top, in dark leather elaborately studded with brass-headed nails, the interior lined in crimson Utrecht velvet.

Height 6 feet 2 inches; width 35 inches

From Trollope & Colls, London

156. RÉGENCE CARVED WALNUT AND CRIMSON CUT VELVET SETTEE

Flemish, Early XVIII Century

Long scrolled cartouche-shaped back centred with a carved shell cresting, open carved and scrolled arms, valanced and leaf-carved rails and shell-carved cabriole legs. Back and seat in ivory and crimson *ciselé* velvet of Broussa design.

Length 7 feet 3 inches

From C. J. Barr & Sons, London



[NUMBER 154]

157. ELIZABETHAN CARVED OAK BEDSTEAD WITH CANOPY

English, Late XVI Century

Headboard carved with rosetted lozenge motives and panels of guilloche ornament with broad stop-fluted stiles, the footboard with chrysanthemum rosettes; the paneled canopy carved similarly to the footboard.

Height 6 feet 10 inches; width 49 inches

From the Dower House, Newbury, Berks.

158. JACOBEOAN CARVED WALNUT COURT CUPBOARD

English, Early XVII Century

With overhanging frieze carved with an undulating leafy vine, on two plain bulbous supports; paneled cupboards carved with formalized grapes centring a diamond-molded panel between stiles carved with tulips. The lower portion with two drawers surmounting paneled cupboards carved with trailing floral ornament and vines, the stiles with foliated scrolls.

Height 5 feet 6 inches; width 5 feet 6 inches

From Charles of London

159. CHIPPENDALE MAHOGANY BREAK-FRONT BOOKCASE

English, XVIII Century

With dentiled triangular pediment centred by an Adam urn, front with double glazed doors flanked by recessed doors, all paneled with interlaced astragals and opening to adjustable shelves; the lower section of the same contour and fitted with cockbeaded cupboards.

Height 8 feet 9 inches; width 6 feet 6 inches

Note: Thomas Chippendale in his *Director* (1754) gives several drawings for the dignified 'library bookcases' in which the fundamental principle of design is the classic form. They are a reminder that Chippendale was to collaborate with the brothers Adam and that his genius as a designer expressed itself equally well in these restrained compositions, for which he is little known in this country. This is an important example of the type.

From M. Harris & Sons, London

[See illustration]

160. TURNED WALNUT REFECTORY TABLE

Bolognese, circa 1600

Massive oblong top on two bulbous columnar supports, the trestle ends joined by a stretcher.

Height 31 1/2 inches; length 7 feet 3 inches

From Turner & Lord, London

161. TURNED WALNUT REFECTORY TABLE

Bolognese, circa 1600

Type of the preceding, without stretcher.

Height 29 inches; length 7 feet 5 inches

From Turner & Lord, London



[NUMBER 159]

162. ELMROOT AND TURNED OAK CRICKET TABLE

English, XVIII Century

Circular top in golden elmroot, on three turned and straddled oak legs with triangular stretcher. *Height 23 1/2 inches; diameter 20 inches*

From Lenygon & Morant, Ltd., London

163. PAIR CHARLES II CARVED WALNUT AND TURKEY WORK STOOLS

English, XVII Century

Oblong top of hand-tufted floral work in a brown ground; turned and blocked legs with Flemish-scrolled feet and arched and scrolled frontal stretcher.

From Lenygon & Morant, Ltd., London

164. ONYX AND ORMOLU MANTEL CLOCK

Stepped architectural clock of figured greenish white onyx, with ormolu dial and ornamental pilasters. *Height 15 inches*

TAPESTRIES

165. BRUSSELS TENIERS TAPESTRY PANEL

Circa 1710

LA KERMESE. A lively group of boors, men and women, dancing lustily outside a tavern to the music of a fiddler with bagpipe, perched on a barrel. In the foreground, a drunken peasant in crimson blouse and brown breeches is reclining against another barrel. Vista of sunlit landscape with a church in a copse of trees. Woven in the finest wools, with rich highlights of silk. *Height 9 feet; width 5 feet 6 inches*

[See illustration]

166. BRUSSELS TAPESTRY

Circa 1700

FESTIVAL OF CERES. In the right foreground before a statue of Ceres, the Earth goddess, stands a golden chariot laden with grain and drawn by a crouching monster. The driver, in golden armor and dark crimson scarf, stands beside it looking upwards as the goddess herself appears from out of a cloud; background of green woods. At the left, a view of open country with forests and figures of men and women reaping grain, which is being piled in sheaves in the foreground. Dark golden brown frame border. Woven in fine wools and highlighted with silk. *Height 11 feet 6 inches; length 12 feet*



[NUMBER 165]

167. FRENCH GOTHIC ALLEGORICAL TAPESTRY

Circa 1510

LE PÈRE DE FAMILLE. The subject is an allegory, in which a bearded burgher (*le pere de famille*) at the right, in fawn robes and Venetian red and brown damask cloak, converses with one of his children, a naked boy (*lun*), in the custody of Time (*le siecle*) gowned in blue. Behind them at the left appears a second child (*l'autre*), a naked girl, in charge of Earth (*la terre*), who wears green nun's robes with crimson cloak and white hood. This scene takes place before a *treillage* interspersed with flowering roses, pinks and other *millefleurs*, in which appears an opening designated by a crocketed arch; in the back appears Temptation (*tèptation*), as a woman in crimson holding a net, beckoning in vain to the other personages. Around her in the rolling grassland appear figures of animals—a stag, lion, camel, ape, etc., and grotesque fowl.

Height 8 feet 10 inches; width 8 feet 7 inches

Note: The English expert Mr. W. G. Thomson, author of *A History of Tapestries*, wrote as follows concerning the above: "Tapestries of this subject are of the greatest rarity. I know of but one record of it. This occurs in the inventory of the furniture belonging to the French Crown, taken after the death of Louis XIV (1663-1715)." In the section enumerating *Tapisseries de Haute et Basse Lisse de laine et soye*, there appears no. 78. *Le Père de Famille*, described as '*vieille fabrique d'Angleterre, dessein maniere de Lucas, représentant le pere de famille . . .*'. Mr Thomson adds "I consider it probable that this tapestry is part of one of the set enumerated in the inventory mentioned above. The tapestry was woven about 1510. In it there are a few peculiarities unusual in Flemish or French tapestries of its period, such as the treatment of parts of the drapery and the scroll work and carving of the slender wooden shafts by the rose trellis. These are not inconsistent with the attribution of the tapestry to English workmanship."

Collection of Baron de Schickler

Collection of the Comte de Pourtalès, Paris

From the Spanish Art Gallery, London

[See illustration]



[NUMBER 167]

168. FRANCO-FLEMISH GOTHIC TAPESTRY

Late XV Century

THE SEVEN DEADLY SINS. Panel depicting a noble youth in the left foreground mounted on a gray horse passing amid a group of women, including the sin of Luxury (*Luxuria*), who holds up a portrait or mirror; amid the other groups of citizenry—men and women in rose, blue and fawn costumes, of whom the front group is seen at half length—appear figures of other vices, Avarice (*Avaricia*), Pride (*Superbia*) a crowned woman presenting a mirror, etc., etc., with the dragon of Evil at left centre. At the right, amid the ubiquitous Vices, is seen the Garden of Eden, with the figure of the Serpent in the apple tree and the nude Adam and Eve. In the distance, an open landscape with a castle at the left and figures of demonic monsters.

Height 6 feet 10 inches; length 11 feet 7 inches

Collection of Lord Zouche, Parham, nr. Pulborough, Sussex

From Gregory & Co., London

[See illustration]



[NUMBER 168]

ORIENTAL RUGS



[NUMBER 169]

- 300- 169. FRAGMENT OF A NORTH PERSIAN CARPET *XVII-XVIII Century*
 With fawn field woven in sombre reds, brown, and sky blue with stiff flowering formalized trees and cypresses. The fragment is finished with a rose crimson floral border. Length 8 feet 8 inches; width 6 feet 7 inches

[See illustration]

- 300- 170. LAVEHR KIRMAN CARPET
 Cartouche-shaped rose red field with scrolled sky blue spandrels and concentric midnight blue, yellow, and rose medallions all embellished with masses of blossoms and floral arabesques; six floral borders in colors of the field. Length 12 feet 6 inches; width 9 feet 2 inches



[NUMBER 171]

171. KIRMAN MILLEFLEURS RUG

Woven with concentric cartouche shaped medallions in old rose, pale yellow, and midnight blue in a sky blue field, the whole jeweled with masses of varied *millefleurs*; five narrow floral borders in colors of the medallions.

Length 10 feet 4 inches; width 7 feet 3 inches

[See illustration]

172. NORTH PERSIAN VASE CARPET

Sand yellow field with a seventeenth century design of large spatulate and fan-shaped lotus palmettes and vases of flowers in gay colors; deep blue border of interlinked palmettes of Sultanabad type.

Length 13 feet 1 inch; width 10 feet 9 inches

230-

173. KOUBA CARPET

XVII Century

Woven on a deep greenish blue field with huge variegated leaf palmettes in shades of scarlet, light green, tan, etc., connected by angular branches of jasmine blossoms and serrated foliage; fawn border with a running vine of lotus flowers and peonies in colors of the field, between rose scarlet guards. Repaired. *Length 20 feet 4 inches; width 7 feet 5 inches*

[See illustration]

650-

174. ANTIQUE KARABAGH MINA KHANI CARPET

Long carpet with midnight blue ground woven with rows of *mina khani* rosettes alternating with white jasmine blossoms, on a trellis of green leafage; cerise border of skeleton spatulate palmettes, between golden yellow floral guards. A rug of fine quality.

Length 18 feet; width 6 feet 10 inches

500-



[NUMBER 173]



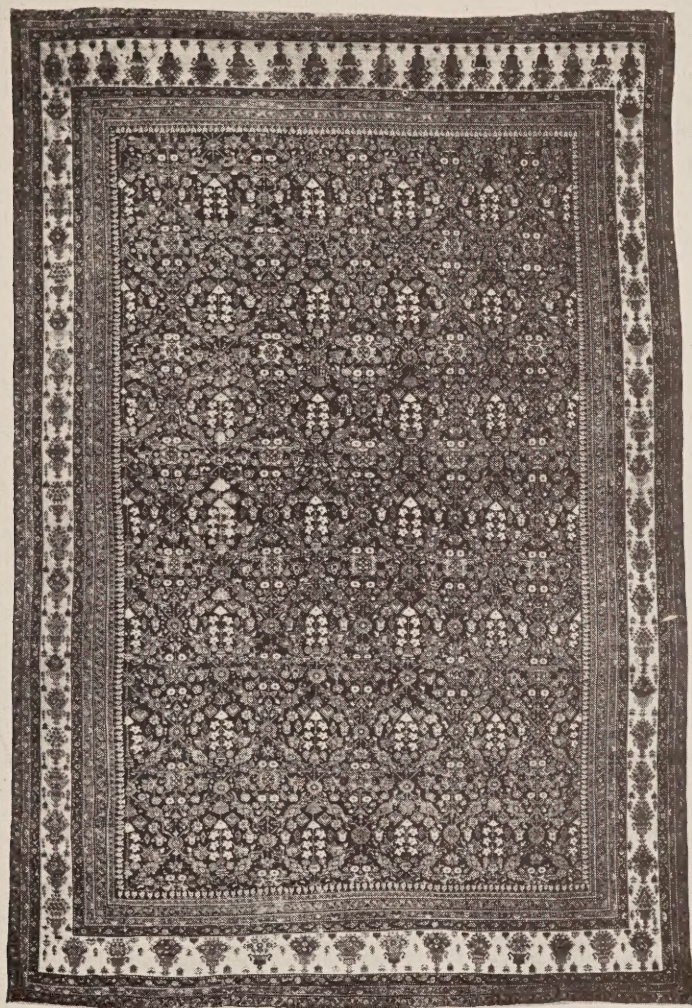
[NUMBER 175]

175. KIRMAN TREE OF LIFE CARPET WITH BIRDS

Field of deep blue upon which appear numerous naturalistic trees in the classic Indian style with branches laden with flowers, in green and tan and pastel blue and rose; among the branches appear pairs of geese, quail, peacocks, partridges, doves, and other fowl in profusion. Ivory border with a recurrent design of masks laureated in foliage, alternately erect and inverted; the border is enclosed by buff, fawn and deep blue guards with lotus flowers and birds. A rug of excellent workmanship.

Length 18 feet; width 15 feet 10 inches

[See illustration]



[NUMBER 176]

176. ANTIQUE FEREGHAN GULI HINNAI CARPET

Field of midnight blue woven with a striking trellis design of rose red blossoms and blue leafage, linked by rosettes, and enclosing clusters of light yellow henna flowers; ivory border with a recurrent design of jardinières of blossoms enclosed by eight guards.

Length 20 feet 6 inches; width 13 feet 4 inches

[See illustration]

{END OF SALE}

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